



PHIL CAMPBELL AND THE BASTARD SONS

Kings Of The Asylum

Release Date: 01 September 2023

LP, CD, Digital Album

1	Walking In Circles	04:09
2	Too Much Is Never Enough	02:54
3	Hammer And Dance	03:13
4	Strike The Match	04:12
5	Schizophrenia	03:23
6	Kings Of The Asylum	05:29
7	The Hunt	02:50
8	Show No Mercy	03:23
9	No Guts! No Glory!	03:42
10	Ghosts	04:54
11	Maniac	04:55

TOTAL RUNTIME: 39:21 MIN

Originally formed as a side project towards the last couple of years of Motörhead by Phil Campbell, the former Motörhead guitarist of 32 years, the band decided to take it up a level and revealed the new name of **PHIL CAMPBELL AND THE BASTARD SONS** at Wacken Open Air 2016. A self-titled EP was released a few months later. Led by one of the genre's most respected guitarists and completed by his sons Todd, Tyla and Dane the band emerged onto the 2017 touring circuit powered by a huge amount of good will, a smattering of Motörhead covers and a handful of new songs that crackled with passion and swagger. Landing themselves a prestigious support slot on GUNS N' ROSES 2017 summer stadium run, the **BASTARD SONS** hit the ground running.

By the time the band released their debut album, **The Age Of Absurdity**, in January 2018, this honest rock 'n' roll enterprise had organically blossomed into a pretty big deal. The album garnered widespread great reviews, picking up an award for 'Best Debut Album' at Metal Hammer Germany's 2018 awards. Two years later, recorded and engineered during lockdown by guitarist Todd Campbell, the second album was just the tonic people needed. It's called **We're The Bastards** and it was bigger, better and even more raucously uplifting than its predecessor with top 40 national chart entries in 4 countries!

Shortly after the band announced to the world the recruitment of new powerhouse lead singer Joel Peters in January 2022, the band entered their studio at Stompbox Studios, South Wales, UK and began writing and recording the album at the beginning of 2022.

PROMOTIONAL CONTACTS

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After putting the songwriting groundwork in throughout the Spring, the bastards then entered their busiest festival season to date including performances at major festivals such as Wacken Open Air, Hellfest, Graspop Metal Meeting and many more throughout the summer of 2023. After the busy festival season the band then had time to reconvene to put the finishing touches on their new album, **Kings Of The Asylum**.

Phil Campbell commented *"It's been a great experience writing this album alongside Joel and the rest of my lads. We've come up with some monstrous riffs and hooks for your listening pleasure. We can't wait to play some of these songs at some of our old favourite towns and cities and visiting some new places too!"*

Joel Peters added: *"I've had great fun working on this album alongside Phil and the boys and this is an album I am immensely proud of! Looking forward to everyone hearing it and touring these songs for the first time! We've got some definite bangers here!"*

Kings Of The Asylum picks up where **We're The Bastards** left off: you get eleven hard-hitting, honest-to-the-bone heavy rock cuts, including stand-out singles such as the stadium rock hymn 'Strike The Match' and the fast paced banger 'Too Much Is Never Enough'. This is the definitive version of **PHIL CAMPBELL AND THE BASTARD SONS** – the band has further perfected its timeless yet invigorating in-your-face hard rock and they are looking forward to presenting their explosive new material live this autumn... on stages all across Europe!

DISCOGRAPHY:

Phil Campbell and the Bastard Sons EP (2016)
Live At Solothurn EP (2017)
The Age Of Absurdity (2018)
We're The Bastards (2020)
Live In the North (2023)
Kings Of The Asylum (2023)

HOMEPAGE

<https://www.philcampbell.net/>

FACEBOOK

<https://www.facebook.com/PhilCampbellATBS/>

INSTAGRAM

https://www.instagram.com/phil_campbell_and_the_bs/

TWITTER

<https://twitter.com/pcatbs>

LINE UP:

Phil Campbell – Guitars
Todd Campbell – Guitars
Tyla Campbell – Bass
Dane Campbell – Drums
Joel Peters - Vocals

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